



Summer Assignments IB HL English Year 1

I'm so happy that you've chosen to take HL English! You won't regret it! :-)

Now let's talk about the summer assignment. This is designed to help you begin to see literary texts with a "new set of glasses" so to speak.

We only have one year together, and the class will be analysis heavy. My job is to give you a strong foundation of conceptual ideas so that when you go into Year 2 you have nothing but confidence. This assignment can help you start that path down the confidence trail. Here are the details of your assignment:

1. **Purchase, read, and annotate *How to Read Literature Like a Professor* by Thomas Foster.** Consider this book the foundation - the textbook - for the other texts throughout the year. We will refer back to it often. And let's talk annotations. Here's my philosophy on that - annotations are for YOU! I'm not going to ask you to have a certain number per page, and I won't take up your books and check your annotations. I'm starting the year trusting that you will indeed annotate. These are your own reflections about what you read. That being said, you'll need to refer back to any text we read throughout the year for various reasons, so annotations are strongly encouraged and highly recommended. Keep in mind that highlighting only is not annotating; annotations should be meaningful. When you choose to highlight a section, there's a reason behind that choice. Make notes for that reason in the margins.

2. **Read *The Awakening* by Kate Chopin (19/F/PRL).** Complete a dialectical journal of 5 quotes from the text that you think best demonstrate authorial choices and provide an analysis of the quote. Complete the dialectical journal on a Google document titled "Name - Summer Assignment." **Note - reflections should be at least twice as long as the quote!** The next two pages have an example of the format and content of a dialectical journal as well as the rubric. Please follow the format provided and refer to the rubric when completing the assignment. **If the format of your dialectical journal is not like the example provided on the next page, you'll be asked to reformat and resubmit.**

DIALECTICAL JOURNAL EXAMPLE ENTRY:

Name: Stacey Reece
 Title of Book: *The Sorrow of War*
 Author: Bao Ninh

Quote	Reflection/Analysis
<p>“But war was...a miserable journey of endless drifting. War was a world without real men, without real women, without feeling.” (31)</p> <p>Note: quotations must be in quotation marks, and page numbers must be indicated.</p> <p>Also, note how the reflection/analysis is at least twice as long as the quote. The analysis is ALWAYS longer than the quote itself.</p>	<p>The author begins the sentence with “but,” which indicates a contrast. In this text, the contrast is between those in positions of power who believe war is a good thing and the actual soldiers fighting on the front lines who know what it isn’t. The word “drifting” which is water imagery, indicates aimlessness. Things that drift have no direction; they’re dependent on external influences to move. In this context, the author is implying that those who are actually fighting are propelled by external forces (the high ranking military/political figures) and have no direction, no sense of what they’re actually fighting for. The implication of the words “without real men, without real women” indicates a consequence of drifting; when people can’t chart their own courses, they aren’t real people – they’re just pawns that others move along to satisfy an agenda.</p>

Dialectical Journal Rubric

At Standard (5-4)	Approaching Standard (3-2)	Below Standard (1-0)
<ul style="list-style-type: none"> ● 5 entries ● page number and quotation marks are included on all entries ● reflections are thoughtful, insightful, thorough, and detailed 	<ul style="list-style-type: none"> ● 4 entries ● page number and quotation marks are included on most entries ● reflections are present, but may lack thoughtfulness and detail 	<ul style="list-style-type: none"> ● 3 or fewer entries ● page number and quotation marks are included on few or no entries ● reflections are present but lack thoughtfulness and lack detail

I cannot even begin to tell you how EXCITED I am about our texts this year! I've listed them below in the order we'll read them. My advice is to get these texts now so you're not scrambling for them at the last minute. **The expectation is that you have a copy of the text with you on the day we begin studying it.**

Fall	Spring Semester
<i>The Joy Luck Club</i> (Amy Tan) - 20/F/FC <i>Sing, Unburied, Sing</i> (Jesmyn Ward) - 21/F/PRL <i>Bloodroot</i> (Amy Greene) - 21/F/FC	<i>The Memory Police</i> (Yoko Ogawa) - 20/F/WIT <i>We</i> (Yevgeny Zamyatin) - 20/M/WIT <i>The Handmaid's Tale</i> (Margaret Atwood) - 20/F/PRL